

BERT LYTELL APPEARS AS "JIMMY VALENTINE" AT CAPITOL THEATRE

In "Alias Jimmy Valentine," Paul Armstrong's stage success of other days, which has been transferred to the screen and is having its first showing at the Capitol this week, Bert Lytell has the third of a series of worth while roles. The leading parts in "Lombardi, Ltd.," and "The Right of Way" were sharply contrasted. Jimmy Valentine is far away from both Lombardi and Charlie Steele. That Mr. Lytell makes the reformed crook who is trying to live down his past as convincing as he made the other two is a tribute to his versatility. Others in the competent cast include Viola Vale, Eugene Pallette, Mare Robbins and Wilton Taylor.

The second of Booth Tarkington's "Edgar" stories is as refreshing as the first, shown as the Capitol a few weeks ago. It is called "Edgar's Hamlet," and the youthful hero, assisted by Teacher's Pet and various others of his gang, presents a bayonet version of the Prince of Denmark that surely must have Mr. Shakespeare chuckling into the receiving end of a Omaha board.

The opera at the Capitol this week is Pagliacci, repeated on account of the great popularity with which it was received on its first English presentation there a few weeks since. There are the usual additional news, topical and comedy features.

CLUB BARS SUNDAY GAMES.

Only Tennis on Sabbath Afternoon

The playing of tennis on Sunday will be permitted on the grounds of the Franklin Club Realty Co., in East Orange, N. J., but Sunday games such as cards, billiards or pool will be prohibited in the clubhouse.

The stockholders were sent questionnaires on the subject of the directors, and 100 replies were received at a meeting of the Directors last night. Of these, 59 stockholders were opposed to Sunday games in the clubhouse, while 50 favored them. Sixty-eight favored the playing of tennis after 1 o'clock Sunday afternoon, while 31 opposed it.

CONCERTS AND MUSIC.

CARNEGIE HALL FRIDAY EVENING.

SONG RECITAL SOPRANO—

HELEN YORKE

Mrs. Misha Appelbaum

Home Yoko cantata audience.—N. Y. Times.

MANAGEMENT MUSICAL BUREAU OF AMERICA.

AMUSEMENTS.

EMPIRE 4th St. W. of N. Y. Ave. E. 2.30

BARRYMORE DECEASED

NEW AMSTERDAM 4th St. W. of N. Y. Ave. E. 2.15

Ed Wynne's CARNIVAL

NEW AMSTERDAM 9 O'CLOCK FROLIC

ZIEGFELD MIDNIGHT FROLIC

COHAN 4th St. W. of N. Y. Ave. E. 2.30

WILLIAM COLLIER

in the new "THE HOTTENTOT"

PUNCH & JUDY

49 ST. E. of BROADWAY

THE HOLE

IN THE WALL

MARTHA HEDMAN

JOHN HALLIDAY

MAT FRI & SAT

KRICHERBECKE

4th St. W. of N. Y. Ave. E. 2.15

Best Seats at Box Office, Regular Prices.

SHAVINGS

Best Seats at Box Office, Regular Prices.

HUDSON

Both Tarkington's

CLARENCE

LYCEUM 4th St. W. of N. Y. Ave. E. 2.30

INA CLAIRE

in the new "THE SON-DAUGHTER"

BELASCO 4th St. W. of N. Y. Ave. E. 2.30

LENORE ULRIC

in the new "THE SON-DAUGHTER"

Liberty

4th St. W. of N. Y. Ave. E. 2.30

"IT'S A JOY RIDE"

"THE NIGHT BOAT"

Greenwich Village 4th St. W. of N. Y. Ave. E. 2.30

EMILY STEVENS

in Philip Mott's "SCOPHIE" with D. P. New Comedy

Globe

4th St. W. of N. Y. Ave. E. 2.30

"Apple Blossoms"

Cohen & Hirsch

in the new "THE ACQUITTAL"

FRANK L. BACON

4th St. W. of N. Y. Ave. E. 2.30

Henry Miller's "Blanche Bates"

in the new "THE F. M. MRS. FAIR"

BRONX OPERA

4th St. W. of N. Y. Ave. E. 2.30

Chauncey Olcott MATTHEW

DANCING CARNIVAL

6th St. N. Y. Ave. E. 2.30

"DON'T EVER MARRY." RIP-ROARING FARCE AT STRAND THEATRE

"Don't Ever Marry," the Marshall Neilan film shown at the Strand this week, was a new record in the number of laughs the square inch. It is a farce of the rip-roaring sort. Intended purely for laugh-making purposes, it succeeds in its mission, and

the extreme strain on credulity caused by some of the rapid-fire situations is not a thing to be complained of in a farce.

The story concerns a long-suffering young man, a martyr to his friends, who keeps his marriage secret because of his fear of his violent, tempered father-in-law, and then finds himself in a maze of misunderstandings, confusion and dilemmas such as only a farceur could conceive.

An unexpected climax finally subdues the frebrand father-in-law and produces the happy ending.

Beautiful scenes are shown in "In and Out of Congo Sam," and the programme also includes a comedy cartoon and a news review. Estelle Carey, soprano, and Malcolm McCaughy, basso, are the soloists.

Magistrate Sweetser's Wife Dead

Mrs. Sarah C. Sweetser, wife of City Magistrate William A. Sweetser of No. 190 West 80th Street, died at 1.35 o'clock this morning in the New York Hospital of complications following an operation for appendicitis which was performed on her on Sunday. In addition to her husband she is survived by a daughter, Lucille.

Our Credit Plan

allows you more privileges than the ordinary charge account and involves no red tape or embarrassment. Simply choose your suit, coat or dress from a large assortment, reasonably priced, and divide the payments over a period of time to suit your own convenience.



Smart Spring Suits of Fine Blue Serge

\$35.75

Worth from \$50 to \$55

The suits in this assortment, two of which are illustrated, are the pick of the stocks of high class manufacturers. The fine men's wear blue serge is of remarkable good and dependable quality and will give an unusual amount of service.

The styles are quite the most popular this season and will meet with the approval of the most discriminating woman. All neatly lined with good quality fancy silks and ornamented with fine silk braid and buttons. All sizes for misses and women.

HECHT BROS.

53-57 W. 14th St., Near 6th Ave.



"American Beauty"

ELECTRIC IRON

The Best Iron Made

Pay a trifle more at first and be assured of the same satisfactory results after years of use, as upon the day you buy it.

There is also the "Little Beauty" electric iron made especially for use in the boudoir or sewing room for pressing those lovely delicate articles one wishes to iron oneself. Ideal when traveling.

Sold by Electrical, Hardware, and Department Stores, and Electrical Companies

Manufactured by

American Electrical Heater Company, DETROIT

Makers of a Complete Line of Electrical Heating Devices

AMUSEMENTS.

Winter Garden 4th St. W. of N. Y. Ave. E. 2.30

THE PASSING SHOW

COMEDY 4th St. W. of N. Y. Ave. E. 2.30

FIRST POPULAR TUESDAY

MY LADY FRIENDS

LYRIC 4th St. W. of N. Y. Ave. E. 2.30

What's in a Name

A NEW MUSICAL COMEDY.

39TH ST. 4th St. W. of N. Y. Ave. E. 2.30

SCANDAL

44th St. W. of N. Y. Ave. E. 2.30

LEAN

LOOK WHO'S HERE

CLEO MAYFIELD

PLAYHOUSE 4th St. W. of N. Y. Ave. E. 2.30

Wonderful Things

48TH ST. 4th St. W. of N. Y. Ave. E. 2.30

STORM

PLYMOUTH 4th St. W. of N. Y. Ave. E. 2.30

NIGHT LODGING

BIJOU 4th St. W. of N. Y. Ave. E. 2.30

THE OUIJA BOARD

SHUBERT 4th St. W. of N. Y. Ave. E. 2.30

THEDA BARA

in "THE BLUE FLAME"

ELTINGE 4th St. W. of N. Y. Ave. E. 2.30

FLORENCE MOORE

REPUBLIC 4th St. W. of N. Y. Ave. E. 2.30

MARJORIE RABEAU

THE SIGN OF THE DOOR

AMERICAN SINGERS OPERA CO.

in Gilbert & Sullivan's Comedy Opera, Burlesque

RUDDIGORE

PARK 4th St. W. of N. Y. Ave. E. 2.30

LONGACRE

ADAM AND EVA

THE CRITERION THEATRE

will be opened to the public Saturday, April 24th, at noon, with Capt. B. De-

Mille's "WHY CHANGE YOUR WIFE?" I shall try to make this theatre the home of the best in big feature

photoplays with musical settings. In the first production

offered in this house, I feel I have found something more

than usually worth while. A comedy in the larger sense

of the word with THOMAS MEIGHAN, GLORIA SWANSON and BEBE DANIELS in the leading roles,

it is more than a picture; it is a page out of life.

Huge Triumph

Huge Triumph

HOPE HAMPTON

IN

"A MODERN SALOME"

CHARLIE CHAPLIN

MARIE DRESSLER & MABEL NORMAND

"TILLIE'S PUNCTURED ROMANCE"

THE FUNNIEST COMEDY EVER MADE

and A STAGE NOVELTY OF BEWITCHING GIRLS

"CAVE MAN LOVE"

B. S. MOSS

BROADWAY 41st St.

F. F. PROCTOR'S

NEW YORK THEATRES

125th St. W. of N. Y. Ave. E. 2.30

50th St. W. of N. Y. Ave. E. 2.30

20th St. W. of N. Y. Ave. E. 2.30

5th Ave. W. of N. Y. Ave. E. 2.30

1st Ave. W. of N. Y. Ave. E. 2.30

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AMUSEMENTS.

CENTURY 4th St. W. of N. Y. Ave. E. 2.30

Pop. Mat. To-M'w Best Seats \$2

FLORODORA

COMPANY OF 175

Maxine Elliott's 4th St. W. of N. Y. Ave. E. 2.30

BARRYMORE OF THE LAW

BOOTH 4th St. W. of N. Y. Ave. E. 2.30

MR. LEO DITRICHEIN

CENTRAL 4th St. W. of N. Y. Ave. E. 2.30

San BERNARD & TROTS BORDONI

in "AS YOU WERE"

BELMONT 4th St. W. of N. Y. Ave. E. 2.30

Nance O'Neil

GARRICK 4th St. W. of N. Y. Ave. E. 2.30

"JANE CLEGG"

CASINO 4th St. W. of N. Y. Ave. E. 2.30

MY GOLDEN GIRL

FULTON 4th St. W. of N. Y. Ave. E. 2.30

The Bonehead

NORA BAYES

SEASON'S BIGGEST HIT

"LASSIE"

Do You Want a Husband? See

Mrs. Jimmie Thompson

LITTLE 4th St. W. of N. Y. Ave. E. 2.30

THE BLUE FLAME

MOROSCO 4th St. W. of N. Y. Ave. E. 2.30

ELBIE

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